



МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

федеральное государственное бюджетное образовательное учреждение

высшего образования

«РОССИЙСКИЙ ГОСУДАРСТВЕННЫЙ

ГИДРОМЕТЕОРОЛОГИЧЕСКИЙ УНИВЕРСИТЕТ»

Кафедра английского языка и литературы

ВЫПУСКНАЯ КВАЛИФИКАЦИОННАЯ РАБОТА

На тему «Новый историзм и его проекции в романе Грэма Свифта «Земля воды»

Исполнитель Беличкина Дарья Сергеевна

(фамилия, имя, отчество)

Руководитель д.ф.н., доцент

(ученая степень, ученое звание)

Якушкина Татьяна Викторовна

(фамилия, имя, отчество)

«К защите допускаю»

Заведующий кафедрой 

к.ф.н., доцент

(ученая степень, ученое звание)

Родичева Анна Анатольевна

(фамилия, имя, отчество)

«22» июль 2020.

Санкт-Петербург

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: «For my father, as well as being a superstitious man, had a knack for telling stories. Made-up stories, true stories; soothing stories, warning stories; stories with a moral or with no point at all; believable stories and unbelievable stories; stories which were neither one thing nor the other. It was a knack which ran in his family»¹ [36, p.4].

«Fairy-tale words; fairy-tale advice. But we lived in a fairy-tale place. In a lock-keeper's cottage, by a river, in the middle of the Fens. Far away from the wide world»² [36, p.3].

: «And amongst other explanations of the birth of this apparently ill-equipped species were that it sprang from putrefying matter; that it emerged from the gills of other fishes; that it was hatched from horses' hairs dropped in water; that it issued from the cool, sweet dews of May mornings»³ [36, p. 282].

: «'Don't imagine I like it, Tom, but we're being forced to economize. We're cutting back on history. You could take early retirement ...»⁴ [36, p.9].

: «something floated down the Leem, struck the iron-work of the sluice and, tugged by the eddies, continued to knock and scrape against it till morning. Something extraordinary and unprecedented, and not to be disposed of like a branch or potato sack or even a dead sheep. For this something was a body. And the body belonged

to Freddie Parr»⁵ [36, p.8].

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: «And since a fairy-tale must have a setting, a setting which, like the settings of all good fairy -tales, must be both palpable and unreal, let me tell you about the Fens»⁶ [36, p. 12].

: «WHICH are a low-lying region of eastern England, over 1,200 square miles in area, bounded to the west by the limestone hills of the Midlands, to the south and east by the chalk hills of Cambridgeshire, Suffolk and Norfolk. To the north, the Fens advance, on a twelve -mile front, to meet the North Sea at the Wash»⁷ [36, p.12].

: «When I was small I possessed a living image of my ancestors in the form of Bill Clay, a shrunken, leathery carcass of a man, whose age was unknown»⁸ [36, p. 16].

: «But some said that Martha Clay, who was some twenty years younger than Bill, was never Bill's wife at all. Some said that Martha Clay was a witch... But let's keep clear of fairy-tales. The Dutch came, under their engineer Cornelius Vermuyden, hired first by King Charles, then by His Lordship, Francis, Earl of Bedford»⁹ [36, p. 16].

: «They ceased to be water people and became land people; they ceased to fish and fowl and became plumbers of the land. They joined in the destiny of the Fens, which was to strive not for but against water»¹⁰ [36, p. 19].

: «How did the Cricks outwit reality? By telling stories. Down to the last generation, they were not only phlegmatic but superstitious and credulous creatures. Suckers for stories. While the Atkinsons made history, the Cricks spun yarns»¹¹ [36, p. 26].

: «In 1813, while Napoleon, whose army once advanced so proudly in the opposite direction, retreats from Leipzig to the Rhine, Thomas Atkinson begins building the maltings at Kessling. He is now in his fifty-ninth year»¹² [36, p. 102].

XVII

1940-

1980

... : «Children, only animals live entirely in the Here and Now. Only nature knows neither memory nor history. But man – let me offer you a definition – is the story-telling animal»¹³ [36, p. 90].

... :
«How did the Cricks outwit reality? By telling stories. Down to the last generation, they were not only phlegmatic but superstitious and credulous creatures. Suckers for stories. While the Atkinsons made history, the Cricks spun yarns»¹⁴ [36, p. 26].

: «They want to know what really — (Officers, I'm familiar with all this. You see, my job—) 'Very well, sir, shall we make a start?' But officers, there are different versions. (There always are; for example, 1789: bread riots, or the millennium.) There's her first explanation (which is far -fetched) and then what she told me in the car. 'Look, sir, shall we go back to the beginning?' The beginning? But where's that?»¹⁵ [36, p. 445].

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[11, .46].

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«Realism; fatalism; phlegm. To live in the Fens is to receive strong doses of reality. The great flat monotony of reality; the wide empty space of reality. Melancholia and self-murder are not unknown in the Fens. Heavy drinking, madness and sudden acts of violence are not uncommon. How do you surmount reality, children? [...] If you are an Atkinson it is not difficult. If you have become prosperous by selling fine quality barley, if you can look down from your Norfolk uplands and see in these level Fens – this nothing-landscape – an Idea, a drawing-board for your plans, you can outwit reality¹⁶ [36, p. 26].

: «He believes that education is for and about the future – a fine theory, an admirable contention. Thus a subject, however honoured by academic tradition, which seeks as its prime function to dwell on the past is, ipso facto, first to go ...»¹⁷ [36, p. 31].

: «So I began to demand of history an Explanation. Only to uncover in this dedicated search more mysteries, more fantasticalities, more wonders and grounds for astonishment than I started with; only to conclude forty years later – notwithstanding a devotion to the usefulness, to the educative power of my chosen discipline – that history is a yarn. And can I deny that what I wanted all along was not some golden nugget that history would at last yield up, but History itself: the Grand Narrative, the filler of vacuums, the dispeller of fears of the dark?»¹⁸ [36, p.

: «I always taught you that history has its uses, its serious purpose. I always taught you to accept the burden of our need to ask why. I taught you that there is never any end to that question, because, as I once defined it for you (yes, I confess a weakness for improvised definitions), history is that impossible thing: the attempt to give an account, with incomplete knowledge, of actions themselves undertaken with incomplete knowledge. [...] above all, what history teaches us is to avoid illusion and make-believe, to lay aside dreams, moonshine, cure-alls, wonder-workings, pie-in-the-sky – to be realistic»¹⁹ [36, p. 158].

: « I had not crossed the Leem by the Hockwell bridge because on the other side of the bridge, only a little distance from it, yet hidden by the raised banks of the river, a line of trees and a bend the road makes on the northern side, was a level-crossing. And the keeper of this level-crossing was Jack Parr, Freddie Parr's father. All of which meant that, what with the troubled events of the day, I was late for my rendezvous»²⁰ [36, p. 61].

: « And perhaps it was this common factor – the absence of a mother – that (among other things) drew her and Tom Crick together»²¹ [36, p. 66].

1942
: «Because it was here that one day in August 1942 (defeat in the desert; the U-boat stranglehold) we first explored, tentatively but collaboratively, what we called then simply ‘holes’ and ‘things’»²² [36, p. 72].

: «For just as inexorably as I explored Mary’s hole, Mary explored my thing. Indeed, she was the bolder of the two of us. It was she whose fingers first got the itch and were at work before I dared, and only then at her prompting – her grabbing and guiding of my hand, her pulling up and pulling down of clothing – to use mine»²³ [36, p. 73].

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1943

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: «So, children, since these fairy -
tales aren't all sweet and cosy (just dip into your Brothers Grimm), since no fairy -
tale is complete without one, let me tell you About the Witch»²⁴ [36, p. 424].

: «Half drawn across one portion of the room, a filthy curtain, part concealing a sheepskin covered bed. A rough wooden dresser. Lamps. Guttered candles in saucers. And that's all. Because the rest – it's not like a home at all. It's full of things people wouldn't keep inside a home – or that people wouldn't keep at all. Two monster-barrelled flintlock fowling guns slung on hooks on the fireplace wall. Nets, spades, poles, scythes, sickles, pails. Hanging from a ceiling beam, like amputated, mummified legs, a pair of long leather waders. But take a look at that ceiling! Look what else it's hung with. It's hung with dead birds. Mallard – a duck and drake – teal, plover, snipe. It's hung with strips of fur and eel-skin, a bloody-mouthed water-rat dangling by its hairy tail»²⁵ [36, p. 432].

: «It is said that modern times do not have their Sinbads and Jasons, let alone their Drakes and Magellans, that the days of great sea-quests went out with Cook. Johannes Schmidt is an exception. There are those who fashion history and those who contemplate it; there are those who make things happen and those who ask why. And amongst the latter there are those who regard the activities of the former as a mere impediment to their aims; who, indeed, consigning history to the background, turning their backs on its ephemeral compulsions, embark on the most fairy-tale searches after the timeless unknown. Such a man – such a votary of curiosity – was Johannes Schmidt»²⁶ [36, p. 287].

: «AND when you asked, as all history classes ask, as all history classes should ask, What is the point of history? Why history? Why the past? I used to say (until Price reiterated the question with a new slant to it – and that distinctly trembling lip): But your ‘Why?’ gives the answer. Your demand for explanation provides an explanation. Isn’t this seeking of reasons itself inevitably an historical process, since it must always work backwards from what came after to what came before? And so long as we have this itch for explanations, must we not always carry round with us this cumbersome but precious bag of clues called History? Another definition: Man, the animal which demands an explanation, the animal which asks Why»²⁷ [36, p. 155].

14 « De la
revolution»

: «Or would you prefer to turn your back and walk away? Shall we leave the guillotines to go on working by themselves, shall we leave History to its own devices, and would you prefer, after all, a fairy -tale instead? Then let me tell you About the East Wind»²⁸ [36, p. 386].

23 «Quatorze Juillet» (

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: «are convened on the banks of the Hockwell Lode and engaged in matters little affected by (and little affecting) the muffled noises -off of world events»²⁹ [36, p. 262].

1945

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: «he's a highly intelligent man but he is in a state of personal crisis and his once-cherished and fairly coherent views of history are being challenged, and so he's voicing in the novel different views of history, of progress, the fate of mankind and so on»³⁰ [29].

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